

# Ding dang dong

Melod. altfranzösisch  
Text H. Teuchert

20

8

D G D G D D G

Ding dang dong, ding dang dong, Glo - cken klin - gen ding dang dong,  
ding dang dong, ding dang dong, Glo - cken klin - gen ding dang dong, die  
Glo - cken ver - klin - gen.

Detailed description: This block contains the musical score for the song 'Ding dang dong'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple, using quarter and eighth notes. Chords are indicated above the notes: D, G, D, G, D, D, G. The lyrics are written below the notes. The second staff continues the melody with the same chord structure. The third staff concludes the piece with a double bar line and repeat dots. The lyrics for this staff are 'Glo - cken ver - klin - gen.'

(Lehrerstimme Lh. 10)

G



# Abendlied der Zwerge

H. Teuchert

21

8

G D G

C G C G G D G

Es wird A - bend, es wird Nacht, Zip - fel - zwer - ge gebt gut Acht.  
Bei Schnee - witt - chen hin - term Berg le - ben von uns sie - ben Zwerg',  
ei - ner ist stets auf der Wacht, bis vor - bei die dunk - le Nacht.

Detailed description: This block contains the musical score for the song 'Abendlied der Zwerge'. It consists of two staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is simple, using quarter and eighth notes. Chords are indicated above the notes: G, D, G. The lyrics are written below the notes. The second staff continues the melody with the same chord structure. The lyrics for this staff are 'Bei Schnee - witt - chen hin - term Berg le - ben von uns sie - ben Zwerg', ei - ner ist stets auf der Wacht, bis vor - bei die dunk - le Nacht.'